

## Curtis Roth

## Curriculum Vitae

275 West Woodruff Avenue,  
Columbus, OH 43210, USA  
P: (614) 292 2493  
E: Roth.393@osu.edu

### Education

**2008-2012**

**Master of Architecture.**

Massachusetts Institute of Technology, Cambridge, MA, USA.  
Minor Concentration in History, Theory and Criticism of Art and Architecture.  
International Studies:  
Shih Chien University, Taipei, Taiwan. 2010.  
Keio University, Tokyo, Japan. 2009.  
Kyoto University of Art and Design, Kyoto, Japan. 2009.

**2004-2008**

**Bachelors of Science in Architecture.**

Portland State University, Portland, OR, USA.  
International Studies:  
Institute for Advanced Architecture of Catalonia (IAAC), Barcelona, Spain. 2006.

### Professional Experience

**2015-Present**

**Assistant Professor of Architecture.**

Knowlton School of Architecture, The Ohio State University, Columbus, OH, USA.  
Currently teaching graduate-level studios and mixed level research seminars while serving as the faculty coordinator of the NAAB accreditation exhibition team.

**2014-2015**

**OfficeUS, Partner.**

US Pavilion, la Biennale di Venezia, 2014, Venice, Italy.  
Working with 7 other international partners to collectively speculate upon the last century of the United States' architectural exports from within the U.S. Pavilion in Venice.

**2013-2014**

**Howard E. Lefevre '29 Emerging Practitioner Fellow.**

Knowlton School of Architecture, The Ohio State University, Columbus, OH, USA.  
Taught both graduate and undergraduate architectural design studios and conducted a one year speculative research project which culminated in an exhibition, a publication and a performance at the Knowlton School of Architecture.

**2012-2013**

**Richard W. Trott '61 Distinguished Visiting Professor.**

Knowlton School of Architecture, The Ohio State University, Columbus, OH, USA.  
Taught graduate history seminars on the role of managerial thinking in the development of architectural modernism, and graduate and undergraduate studios in both architecture and landscape architecture focusing on the archive as a tool for re-purposing design history.

**2012**

**Opsys Landscape Infrastructure Lab.**

Cambridge, MA, USA.  
Continuing an ongoing research initiative under the direction of Miho Mazereeuw into post-tsunami recovery in Minami Sanriku Cho, Japan.

**2011-2012**

**Howeler + Yoon Architecture.**

Boston, MA, USA.  
Lead a team of four design researchers on Howeler + Yoon's winning competition entry for the 2012 Audi Urban Futures Award, investigating the future of transportation technology within the Northeastern Megalopolis Corridor.

**2011-2012**

**Graduate Teaching Assistant, Professor Meejin Yoon.**

Massachusetts Institute of Technology, Cambridge, MA, USA.  
Assisted Professor Yoon in the development of the curriculum and teaching of a third semester graduate design studio at the MIT Department of Architecture.

**2012**

**Research Assistant, Professor Meejin Yoon.**

Massachusetts Institute of Technology, Cambridge, MA, USA.  
Research into the history of MIT's Lincoln Laboratories, and the bureaucratic, technological and social infrastructure involved in the production of knowledge; in preparation for a third semester graduate design studio at the Massachusetts Institute of Technology.

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## **Curriculum Vitae (Cont.)**

### **Professional Experience (Cont.)**

**2010-2011**

**Undergraduate Teaching Assistant, Professor Joel Lamere.**

Massachusetts Institute of Technology, Cambridge, MA, USA.

Served as the primary design critic for nine undergraduate students in their sixth semester of architectural studies, under the coordination of Joel Lamere in the MIT Department of Architecture.

**2009-2011**

**Research Assistant, Professor Pierre Belanger.**

Harvard GSD, Cambridge, MA, USA.

Participated in the research, design and writing for The Agronomic Landscape: A Brief 8,000 Year Timeline of Soil & Plants, Techniques & Technologies, Crops & Cultures, Industries & Ecologies, Empires & Urbanization. Published in Graz Architecture Magazine. 2011.

**2009-2011**

**Project\_ / Howeler + Yoon Architecture.**

Boston, MA, USA.

Participated in a research and design project for Princeton Architectural Press, investigating the history of the architectural monograph and future practices of design discourse.

**2009**

**Office dA.**

Boston, MA, USA.

Worked with a team of eight students designing and building a collection of models for Office dA's exhibition 'Building Pedagogies' in the Rotch Gallery, Cambridge, MA.

### **Awards**

**2018**

**Staging Construction, Honorable Mention.**

Materials and Applications Museum, 2018

**2017**

**Discursive Drawing Competition, Winner.**

The Journal of Architectural Education, 2017.

**2016**

**Rethink 2016 Competition, Winner.**

Winner of Balmond Studio's Rethink 2016 Design Competition.

**2015**

**2015-2017 Akademie Schloss Solitude Fellowship.**

Akademie Schloss Solitude, Stuttgart, Baden-Wurttemberg, Germany.

Awarded a 10-month residency fellowship at the Akademie Schloss Solitude, a premier interdisciplinary artist residency program recognizing artists in the disciplines of architecture, visual arts, performing arts, design, literature, music/sound and video/film/new media.

**2014**

**OfficeUS Partner Fellowship.**

Storefront for Art and Architecture, New York City, NY, USA.

Selected as one of 8 international collaborators to participate in a six month design residency within the United States pavilion at the 14th Biennale di Venezia.

**2013**

**Howard E. Lefevre '29 Emerging Practitioner Fellow.**

Knowlton School of Architecture, The Ohio State University, Columbus, OH, USA.

Selected for the 9-month residency given to an emerging practitioner to investigate a specific project related to his/her overall development.

**2012**

**Ralph Adams Cram Thesis Award.**

Massachusetts Institute of Technology, Cambridge, MA, USA.

Received this bi-yearly prize, awarded to the top thesis project within MIT's schools of Architecture and Urban Planning.

**2012**

**Richard W. Trott '61 Visiting Distinguished Professorship.**

Knowlton School of Architecture, The Ohio State University, Columbus, OH, USA.

Selected for the 12-month fellowship awarded to an internationally acclaimed architect, landscape architect, or planner. This fellowship entailed the production of a year-long research project, a public lecture and both studio and seminar teaching requirements.

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## Curriculum Vitae (Cont.)

### Awards (Cont.)

- 2012** **AIA Henry Adams Medal.**  
Massachusetts Institute of Technology, Cambridge, MA, USA.  
Received this award, given to the top ranking graduating student in the Master of Architecture program at MIT.
- 2012** **Archiprix International Participant's Choice Award.**  
Strelka Institute, Moscow, Russia.  
Voted by participants of the Archiprix International Exhibition as one of the top 5 international graduate thesis projects displayed at the Strelka Institute in Moscow.
- 2009-2010** **Merit-Based Full Tuition Fellowship for One Year of Architectural Studies.**  
Massachusetts Institute of Technology, Cambridge, MA, USA.  
Selected by Master of Architecture faculty for a merit-based tuition fellowship.

### Publications

- 2019 (forthcoming)** **Perspecta 53**  
Equivalent Interiors.  
MIT Press, 2019
- 2019 (forthcoming)** **Perspecta 52**  
Notes on the Delphi Method: Toward a Definition.  
MIT Press, 2019
- 2019** **E-Flux Architecture**  
Software Epigenetics and the Architectures of Life.  
E-Flux Journal, 2019
- 2018** **Journal of the Society of Architectural Historians**  
we-aggregate.org (review).  
University of California Press, 2018.
- 2018** **Inflection 5**  
Ten Outsourced Interiors.  
University of Melbourne Press. 2018
- 2018** **Tempietto Exemplum Exhibition Catalog**  
100% Sunshine.  
Yale University School of Architecture. 2018
- 2018** **Schlosspost Blog**  
A Provisional Definition of the Architect.  
Akademie Schloss Solitude. 2017
- 2018** **One:Twelve Journal. Issue 013.**  
Supernormal.  
Knowlton School of Architecture Press. 2018
- 2017** **Schlosspost Blog**  
Cats, Bots & Dark Labour.  
Akademie Schloss Solitude. 2017
- 2017** **Some Dark Products.**  
A Travelogue of Nine Instruments for Architecture.  
Edition Solitude Press. 2017
- 2017** **Lunch Journal. Issue 12.**  
The Story of the Post Storage City. with Ian Caine.  
University of Virginia School of Architecture Press. 2016

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### **Publications (Cont.)**

- 2017** **Journal of Architectural Education (online).**  
Review of Treacherous Transparencies.  
The Journal of Architectural Education. 2017
- 2017** **Thresholds Journal. Issue 45.**  
The Spatial Myths of Computing. (Peer-Reviewed)  
MIT SA+P Press. 2017
- 2017** **PLAT Journal. Issue 6.0.**  
Rason Leaks.  
Rice School of Architecture Press. 2017
- 2017** **Schlosspost Blog**  
On the Strange Promise of Bad Ideas.  
Akademie Schloss Solitude. 2017
- 2017** **PIDGIN Magazine. Issue 21.**  
Ecstasy Minus Agony: Towards an Inattentive Economy of Trash  
Princeton School of Architecture Press.
- 2016** **Constructing the Persuasive Portfolio: the only primer you'll ever need**  
Margaret Fletcher (featuring work by Curtis Roth)  
Routledge Publishers, 2016
- 2016** **Journal of Architectural Education. Volume 70, Issue 01.**  
...On Some Such Tertium Quid Between Organization and Atmosphere. (Peer-Reviewed)  
Francis and Taylor Group Press. 2016
- 2016** **LUNCH Journal. Volume 11.**  
Towards a Speculative Home Economics  
University of Virginia School of Architecture Press. 2016
- 2016** **One:Twelve Journal. Issue 010.**  
Anti-Fashion and the Internet Art of Instant Obsolescence  
Knowlton School of Architecture Press. 2016
- 2016** **PNYX Journal. Issue 12.**  
Anti-Fashion and the Internet Art of Instant Obsolescence  
Architecture Association Press. 2016
- 2014** **One:Twelve Journal. Issue 009.**  
On How to Research an Event That Half-Happened  
Knowlton School of Architecture Press. 2014
- 2014** **Volume Journal. Issue 41: How to Build a Nation.**  
8 Statements on the U.S. Pavilion - a crypto-materialist treatise. Archis, Amsterdam.  
Produced while at OfficeUS. 2014
- 2014** **Building Discourse.**  
Selected thesis projects in MIT's Department of Architecture. SA+P Press. 2014
- 2014** **One:Twelve Journal. Issue 007.**  
Superimpossible, Or How I Learned to Stop Worrying and Love the Archive.  
Knowlton School of Architecture Press. 2014
- 2013** **PLAT Journal. Issue 3.0.**  
The Secret Lives of Spanish Tomatoes. Rice School of Architecture Press. 2013
- 2013** **Archiprix International.**  
Acid Ecologies. NAI010 Publishers. 2013

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## Curriculum Vitae (Cont.)

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### Publications (Cont.)

- 2012** **Domus. Issue 957. April 2012.**  
Boswash Unseen, a speculative research project on the northeastern megalopolis. Produced while at Howeler + Yoon Architecture. Role: Project Lead. 2012
- 2012** **KERB Journal. Issue 20.**  
Acid Ecologies. Royal Melbourne Institute of Technology Architectural Press. 2012
- 2009-2012** **Founding Editor, Little t. A Quick Thresholds Production.**  
One of six founding editors of Little t, a younger sibling of MIT's Thresholds journal. A multi-media broadcasting group intended to provide immediate outlet for architectural discourse.
- 2011** **Testing to Failure.**  
Design and Research in MIT's Department of Architecture. MIT SA+P Press. 2011
- 2011** **Graz Architecture Magazine (GAM) .07 Zero Landscape.**  
The Agronomic Landscape: A Brief 8,000 Year Timeline of Soil & Plants, Techniques & Technologies, Crops & Cultures, Industries & Ecologies, Empires & Urbanization. In collaboration with Pierre Belanger. 2011
- 2009** **Uncertain Futures.**  
Two Years of Research at the MIT Department of Architecture. MIT SA+P Press. 2009

### Competitions

- 2018** **Staging Construction. Materials and Applications Museum.**  
Installation proposal speculating on the politics of construction.  
Status: Unsuccessful
- 2018** **Architecture League Prize. Architecture League of New York.**  
Status: Unsuccessful
- 2016** **Radical Rethink 2016. Balmond Studio.**  
Developed a video proposal speculating on future economies of digital files.  
Status: First Prize Winner
- 2016** **Liberland Design Competition.**  
Competition speculating on the design of the micro-nation Liberland.  
Status: Unsuccessful
- 2015** **Journal of Architectural Education. Discursive Images Competition.**  
Peer-reviewed competition speculating on the contemporary status of discursive imagery.  
Status: First Prize
- 2015** **PIN Architecture Competition. The Spying Balcony.**  
Designed a speculative scenario of the internet as a spying balcony.  
Status: Honorable Mention
- 2015** **Journal of Architectural Education 70:2. Call for Theme Proposals.**  
A proposal to develop and edit issue 70:2 of the Journal of Architectural Education.  
Status: Unsuccessful
- 2014** **The University of Bad Ideas: Speculations on the Future of Architectural Education.**  
The United States Pavilion, la Biennale di Venezia, Venice Italy.  
A proposal for the curatorial concept of the 2016 Oslo Architecture Triennial, conceived as an experimental university with a two-year lifespan devoted to exploring the possibilities and definitions of a contemporary bad idea. Produced as part of OfficeUS.  
Status: Unsuccessful

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### **Competitions (Cont.)**

- 2014**                    **Guggenheim Helsinki Design Competition.**  
The United States Pavilion, la Biennale di Venezia, Venice Italy.  
A proposal developed as part of OfficeUS examining the urban and infrastructural potentials of the newly proposed Guggenheim museum in Helsinki, Finland.  
Status: Unsuccessful
- 2012**                    **Audi Urban Futures Competition.**  
Boston, MA, USA.  
Lead the collaborative team responsible for the winning entry into the 2012 Audi Urban Future Awards. The project explored the urban history and infrastructural future of the I-85 corridor from Boston to Washington DC. Developed while at Howeler Yoon Architecture.  
Status: First Prize

### **Exhibitions**

- 2019**                    **Drawing for the Design Imaginary.**  
Carnegie Museum of Art, Pittsburgh, Pennsylvania.  
Group show featuring Instrument 09 for the ACSA's 107th Annual Meeting.  
Exhibition curated by Jeremy Ficca, Grace La and Amy Kulper.
- 2018**                    **Three-Ways Exhibition.**  
Architecture + Design Museum, Los Angeles, California.  
A group show featuring Ancient Computation.  
Exhibition curated by Anthony Morey.
- 2018**                    **Tempietto Exemplum.**  
Yale University School of Architecture, New Haven, Connecticut.  
A group show featuring 100% Sunshine, a speculation on contemporary picture-planes.  
Exhibition curated by Amanda Iglesias and Spencer Fried.
- 2018**                    **Inscriptions: Architecture Before Speech.**  
Harvard University Graduate School of Design, Cambridge, Massachusetts.  
A group show featuring the manipulated documentation of Instrument 10.  
Exhibition curated by K. Michael Hays and Andrew Holder.
- 2018**                    **Becoming Digital.**  
University of Michigan, Taubman College of Architecture, Anne Arbor, Michigan. 2018  
A group show featuring An Amazon Eath Archive, produced during the Becoming Digital Workshop.  
Exhibition curated by Ellie Abrons, Adame Fure and McClain Clutter.
- 2017**                    **Open Codes: Living in Digital Worlds.**  
ZKM Center for Art and New Media, Karlsruhe, Germany, 2017.  
A group show featuring Real-Time, an 18-minute video piece exploring the design history of the throbber. Exhibition curated by Peter Weibel.
- 2017**                    **Instrument 10: The Exhibition.**  
Akademie Schloss Solitude, Stuttgart, Germany.  
A solo show featuring work developed during the production of my recent book: Some Dark Products. Exhibited in the historic Hirschgang Gallery at the Akademie Schloss Solitude.
- 2016**                    **ACSA International Conference. Curated by: Monique Thomaspn (Peer Reviewed)**  
Cross-Americas: Probing Disglobal Networks. Santiago de Chile  
Past Perfect was selected through a peer reviewed selection process to be exhibited in a collective exhibition as part of the ACSA's annual international conference.
- 2016**                    **Afterval.**  
The Unstutute Projection Room. <http://TheUnstutute.org>  
08:07 Digital video to be shown between 06/15/2016 - 07/15/2016 at The Unstutute, a premiere online experimental video gallery.



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## Curriculum Vitae (Cont.)

### Lectures (Cont.)

- 2016** **Some Dark Products.**  
Syracuse University in Florence  
Lecture given as part of Syracuse University in Florence's Fall lecture series.
- 2015** **Architecture After Everything Became Anything.**  
Cornell University, Architecture Art and Planning  
Invited by Caroline O'Donnell and Sasa Zivkovic to lecture to the incoming M.Arch 1 class.
- 2015** **The Drawing As Collection.**  
Cornell University, Architecture Art and Planning  
Invited by Leslie Lok to present to her Drawing Cities Manifestos seminar.
- 2014** **Jokes and Lines.**  
Universita luav di Venezia, Venice, Italy.  
Lecture given to a workshop led by Eva Franch i Gilabert at the Universita luav di Venezia.
- 2013** **The Agronomic Timeline.**  
Knowlton School of Architecture, The Ohio State University, Columbus, Ohio, USA.  
Lecture given regarding landscape research in Rob Holmes' landscape architecture seminar at the Knowlton School of Architecture at the Ohio State University.
- 2012** **Past Perfect.**  
Knowlton School of Architecture, The Ohio State University, Columbus, Ohio, USA.  
Lecture given as part of the Knowlton School of Architecture's Baumer Lecture Series.
- 2012** **Archival Architectures.**  
School of Architecture and Urban Planning, University of Wisconsin, Milwaukee, WI, USA  
Lecture given to the School of Architecture and Urban Planning, University of Wisconsin, Milwaukee.
- 2011** **White Gold Rush.**  
Massachusetts Institute of Technology, Cambridge, MA, USA.  
A fifty Year History of South American Phosphorus Pirates and Their Guano Empires. Given as part of the Massachusetts Institute of Technology's Tricks Lecture Series.

### Performances

- 2014** **Standard Working Dinner.**  
Venice, Italy.  
Performative meal developed to explore issues of labor in contemporary architecture. Performed as part of the two-day OfficeUS LaborLeed workshop.
- 2014** **notonlyarewenotinfinite,wearenotevenfinite.**  
Knowlton School of Architecture, The Ohio State University, Columbus, Ohio, USA.  
A performance piece developed in conjunction with the opening of the 2014 Lefevre Exhibition which reinterpreted Superstudio's 1970 performance [Hidden Architecture].

### Service

- 2019** **Invited Juror.**  
Southern California Institute of Architecture, Los Angeles, California, USA
- 2019** **Invited Juror.**  
Harvard Graduate School of Design, Cambridge, Massachusetts, USA
- 2018** **Invited Juror.**  
MIT School of Architecture and Planning, Cambridge, Massachusetts, USA
- 2018** **Invited Juror.**  
MIT School of Architecture and Planning, Cambridge, Massachusetts, USA



## Service (Cont.)

- 2018**                    **Invited Juror.**  
Syracuse University School of Architecture, Syracuse, New York, USA
- 2019**                    **Tenure-Track Faculty Search Committee (Chair)**  
Knowlton School of Architecture, The Ohio State University, Columbus, Ohio.
- 2019**                    **Howard E. Lefevre Emerging Practitioner Search Committee (Chair)**  
Knowlton School of Architecture, The Ohio State University, Columbus, Ohio.
- 2019**                    **Graduate Admissions Committee (Member)**  
Knowlton School of Architecture, The Ohio State University, Columbus, Ohio.
- 2019**                    **Graduate Curriculum Committee (Member)**  
Knowlton School of Architecture, The Ohio State University, Columbus, Ohio.
- 2019**                    **KSA Website Committee (Member)**  
Knowlton School of Architecture, The Ohio State University, Columbus, Ohio.
- 2018**                    **Baumer Lecture Series Committee (Chair)**  
Knowlton School of Architecture, The Ohio State University, Columbus, Ohio.
- 2018**                    **Tenure-Track Faculty Search Committee (Member)**  
Knowlton School of Architecture, The Ohio State University, Columbus, Ohio.
- 2017**                    **Howard E. Lefevre Emerging Practitioner Search Committee (Member)**  
Knowlton School of Architecture, The Ohio State University, Columbus, Ohio.
- 2017**                    **NAAB Exhibition Committee (Chair)**  
Knowlton School of Architecture, The Ohio State University, Columbus, Ohio.
- 2016**                    **Thesis Reader**  
Invited as an secondary advisor to Sam Ghantous Master of Architecture Thesis at the Massachusetts Institute of Technology.  
Primary Advisor: Liam O'Brien Jr.
- 2016**                    **Invited Juror**  
Tokyo Vertical Cemetery, Arch Out Loud  
One of six invited international jurors
- 2016**                    **Invited Juror**  
Master of Architecture Thesis Reviews.  
MIT School of Architecture and Planning.
- 2016**                    **Workshop Leader**  
Urban Interventions Workshop.  
Syracuse University in Florence
- 2015-2018**            **One:Twelve Journal, Faculty Advisor.**  
Knowlton School of Architecture, The Ohio State University, Columbus, Ohio, USA.
- 2015-2016**            **Knowlton Architecture Section Identity Committee.**  
Knowlton School of Architecture, The Ohio State University, Columbus, Ohio, USA.
- 2015-2016**            **Banvard Gallery Exhibitions Chair.**  
Knowlton School of Architecture, The Ohio State University, Columbus, Ohio, USA.
- 2015**                    **Invited Juror.**  
Cornell University Architecture Art and Planning, Ithaca, New York, USA
- 2013**                    **One:Twelve Journal, Faculty Advisor.**  
Knowlton School of Architecture, The Ohio State University, Columbus, Ohio, USA.

**Service (Cont.)**

2013

**Gui Competition Jury.**

Knowlton School of Architecture, The Ohio State University, Columbus, Ohio, USA.

2011

**Archiprix International Workshop, Teaching Assistant, Talia Dorsey.**

Massachusetts Institute of Technology, Cambridge, MA, USA.